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## APPLICATION FORM FOR ARTIST BURSARIES TO ATTEND

**JAZZAHEAD! 2025 (THURSDAY 24 – SATURDAY 26 APRIL 2025)**

**DEADLINE: 6pm on 20 JANUARY 2025**

**MAKING AN APPLICATION**

You can apply by completing this form and emailing it to [glasgow@jazzfest.co.uk](mailto:glasgow@jazzfest.co.uk) by 6pm on Monday 20 January 2025.

Please ensure you have read the guidelines for this bursary programme before you submit your application. These are available on the [Glasgow International Jazz Festival website](https://www.jazzfest.co.uk/jazzahead-2025-bursaries/).

**ACCESS SUPPORT**

If you require any access support when making your application, please contact [glasgow@jazzfest.co.uk](mailto:glasgow@jazzfest.co.uk).

**ADDITIONAL INFORMATION AND QUESTIONS**

If you have any questions before submitting your application, please email [glasgow@jazzfest.co.uk](mailto:glasgow@jazzfest.co.uk).

**DATA PROTECTION**

For information on how Glasgow International Jazz Festival will use your personal information, read our [Privacy Policy](https://www.jazzfest.co.uk/privacy-policy/).

**ALL** **BURSARY DELEGATES ARE REQUIRED TO**:

* Commit to attending jazzahead! 2025 in person for at least 2 full days of the 3-day event.
* Have a valid passport and travel insurance at the time of the visit.
* Participate in information sessions with other delegates before the event.
* Create their own promotional material for use at the event.
* Provide promotional material (biography, photograph, links to music and social media) to Creative Scotland, and participate in filming a promotional showreel, to use at jazzahead!
* Prepare for the event using jazzahead!’s online resources.
* Provide feedback after the event as requested, including in a post-event meeting. This is likely to take place in May/June 2025.
* Remain aware of and comply with all COVID-19 regulations in Germany, Scotland and any other countries they may transit through when attending jazzahead!. This includes agreeing not to attend jazzahead! if restrictions do not allow travel.

We also invite all Artist Bursary delegates to staff the Scotland trade fair desk for at least one hour-long slot during the event to welcome delegates from other countries, answering their questions or sharing information about Scotland’s jazz scene. Artists who attended jazzahead! in the past say that it is a good way to meet other international delegates. Staffing the desk is optional and we will give you the information you need to do this in whatever way suits you best.

**PLEASE ANSWER ALL QUESTIONS**

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| **STANDARD ELIGIBILITY CHECKS** | |
| **I acknowledge that I have read and understood the application guidelines and confirm that I agree to the requirements if successful in my application.**  *(Delete as appropriate)* | YES |
| NO |
| **I confirm that I have read and understood** [**Glasgow International Jazz Festival’s Privacy Policy**](https://www.jazzfest.co.uk/privacy-policy/)**.**  *(Delete as appropriate)* | YES |
| NO |
| **I confirm that I am based in Scotland.**  Please note: all applicants must be based in Scotland to be eligible.  *(Delete as appropriate)* | YES |
| NO |

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| **PERSONAL DETAILS** | |
| **Name** |  |
| **Name of ensemble(s) or bands(s), if relevant** |  |
| **Current address and postcode** |  |
| **Telephone number** |  |
| **Email address** |  |
| **I am applying as:** ***(Delete as appropriate)*** | Someone who is attending jazzahead! for the first time |
| Someone who has attended jazzahead! in the past |
| **I am available to be involved with jazzahead! 2025 in person on the following dates:**  *(Select all that apply)* | Wednesday 23 April 2025 (travel) |
| Thursday 24 April 2025 |
| Friday 25 April 2025 |
| Saturday 26 April 2025 |
| Sunday 27 April 2025  (travel) |
| **Full-time students are not eligible to apply for this bursary programme. I confirm that I am:**  *(Delete as appropriate)* | Not a student |
| A part-time student  If you are a part-time student, please provide evidence that your student status is part-time and that involvement in jazzahead! does not contribute to your academic studies. This should be attached with your application and emailed to [glasgow@jazzfest.co.uk](mailto:glasgow@jazzfest.co.uk) |

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| **ACCESS REQUIREMENTS** | |
| **Do you have any access requirements that would enable you to take part in jazzahead! 2025 if selected for a bursary?**  The answer you give here will not have any effect on our decision to award a bursary. We have budgeted for access costs for those who require them and will discuss your needs with you if you are offered a bursary.  *(Delete as appropriate)* | YES |
| NO |

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| **JAZZAHEAD! ARTIST BURSARY – APPLICATION QUESTIONS** |
| **Tell us about your artistic work and why you consider it appropriate for the jazzahead!** **market**  **(300 words max)**  We are looking to provide bursaries to artists whose work is of a high quality, innovative, rooted in the jazz or improvised music genre and is suitable for the jazzahead! market.  We recommend you consult the [attendee list on the website](https://jazzahead.de/trade-fair/#participants-tab-7) to get an understanding of which organisations and individuals attend the event, and explore the [showcase videos from jazzahead! 2024](https://www.youtube.com/@jazzaheadtradefair) to see what kind of artistic work they prioritise. |
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| **Please provide links to three examples of your work that best demonstrate quality, innovation and suitability for the jazzahead! market. These can be in video and/or audio format**. |
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| **List your most significant performances, events, projects, achievements, awards, etc *over the past five years.* If applicable, please include any *international* performances.**  We are looking to provide bursaries to artists who can demonstrate a committed track-record of working professionally in the Scottish jazz scene. |
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| **Please detail any recent or upcoming work/projects which demonstrate that you are export-ready (i.e. ready to tour, promote or export to an international market)**  **(300 words max)**  We are looking to provide bursaries to artists who can demonstrate that they and their work are ready to tour, promote or export to an international market. |
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| **Please provide links to your website, social media, newsletters, etc. If you have an EPK (electronic press kit) please provide a link or attach it with your application.**  We are looking to provide bursaries to artists who can demonstrate that they will be able to clearly communicate, express and promote their work and practice to potential partners (e.g. promoters, labels, commissioners, collaborating artists). |
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| **Please outline why you are applying to attend jazzahead! 2025, what you hope to achieve or gain by attending, and why this opportunity is relevant to your career ambitions and/or future plans.**  **If you’ve participated in jazzahead! before, please also tell us how you plan to use the 2025 event to build on your previous visits.**  (500 words max)  We are looking to provide bursaries to artists who can demonstrate that they have clear aims they want to achieve by attending jazzahead! 2025, and can convey why this point in their career is an appropriate time to do so. |
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**Please submit your completed application form to** [**glasgow@jazzfest.co.uk**](mailto:glasgow@jazzfest.co.uk) **by 6pm on Monday 20 January 2025.**